

# PRIVATE DANCER

In a nod to Natalie Portman and Mila Kunis in this month's racy ballet thriller *Black Swan*, model Nina Bajerska portrays a seductive danseuse of her own

Photography by  
**MARLENA BIELINSKA**

The arching poses and graceful gestures of dancers have earned the admiration of many an artist, and it's easy to see why: A dancer's supple athleticism only adds to the appeal of the already enticing female form. French impressionist Edgar Degas was so captivated by the sight of ballerinas stretching and elongating their limbs that it inspired his celebrated series of oil paintings, pastels, drawings and sculptures of dancers at work. Ballet is more provocative than ever thanks to the upcoming psychological thriller *Black Swan*, in which Natalie Portman and Mila Kunis share some intense moments—including an erotic kiss—as rival ballerinas immersed in a sinister, sexually charged dance world. While the average man may not know his *Petrouchka* from his *Swan Lake*, such ignorance does not preclude him from appreciating the swan herself. Polish beauty Nina Bajerska demonstrates this fact as she channels the sensuous side of ballet for photographer Marlena Bielinska. A true romantic (Nina dreams of “being in love for eternity” and her motto is “Love is like a revolution—it doesn't work out for the weak of heart”), she makes the perfect ballerina muse. She confesses that in her free time “sinful thoughts abound.” We can certainly relate.

